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ABSTRACT

This guide helps teachers and students examine the questions "Who are composers?" and "How do they compose?" In addition to the musical component of the inquiry, the guide also explores the world of writers and how they write and visual artists and how they create. Materials in the guide encourage students to express their ideas in music, writing, and art. They examine where ideas come from, how they are developed, and how they are shared with others. To provide teachers with a variety of materials for use in the classroom, the guide includes a videotape of composer Philip Glass, a cassette tape of the concert music, and slides and photographs of art works from the Metropolitan Museum of Art (New York) collection. Following an informative introduction, the guide is divided into five sections: (1) "Music Lessons"; (2) "Writing Lessons"; (3) "Visual Art Lessons"; (4) "Concerts and Composers"; and (5) "Student Materials." The guide contains seven lessons. A summary of lesson objectives and standards is provided for each lesson. The volume also offers teaching suggestions about what lessons to use and how to use them. (BT)

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